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INSTITUT
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ΙΝΣΤΙΤΟΥΤΟ ΤΗΣ ΔΑΝΙΑΣ ΣΤΗΝ ΑΘΗΝΑ
THE DANISH INSTITUTE AT ATHENS



NEWSLETTER FEBRUARY 2010

In our newsletter you can read about current and coming events at the Institute, and relevant useful information and news

Piraeus – a sea of moments a crowd-puller in Piraeus



A successful opening of the exhibition *Piraeus – a sea of moments* took place on 13th January at the Municipal Gallery in Piraeus.

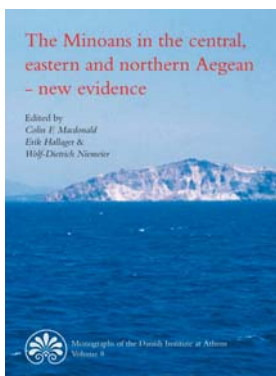
There were speeches by Ioannis Roussos, Director of the Municipal Gallery of Piraeus; Daphne Bogota, Deputy Mayor of Culture, Piraeus; Katerina Anagnostou, President of DEPEP; the Director of the Danish Institute, Erik Hallager; and photographer Ture Andersen.

Many had found their way to Piraeus to attend the opening, and get the chance to meet two of the Danish photographers, Sofie Svare Fischer and Ture Andersen. The exhibition was displayed until 30 January, and had a large number of visitors.

On-line TV clip from the exhibition:

http://www.hellasnews.tv/peireasnet/index.php?option=com_seyret&Itemid=30&task=videodirectlink&id=246

New publication from The Danish Institute at Athens



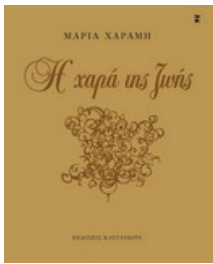
Volume 8 in the Monograph series of the Danish Institute, “The Minoans in the central, eastern and northern Aegean – new evidence”, edited by *Colin F. Macdonald, Erik Hallager and Wolf-Dietrich Niemeier*, was published and reached Athens in the early days of 2010.

The volume contains acts of a Minoan Seminar held on 22-23 January in 2005 in collaboration with the Danish Institute at Athens and the German Archaeological Institute at Athens.

The book was presented at the Danish Institute on Monday 25 January with an introduction by editor Colin Macdonald. Keynote speaker was Dr. Toulia Marketou, one of the contributors to the book, who presented an up-date on her new, exciting finds from Ialysos in Rhodes.

Upcoming events at the Danish Institute

* Monday 1 March at 8 p.m.



Book presentation and opening of the exhibition “The Pursuit of Happiness”. In collaboration with the Danish Embassy, Kastaniotis Editions and the Danish Institute, Greek author *Maria Charami* presents a contemporary view of happiness in her book “The Joy of Life” (Η χαρά της Ζωής) together with illustrations by 15 Greek artists. She not only examines the concept from her personal view but by inviting 15 Greek painters to express the concept through their art, provides a uniquely Greek approach to this universal concern.

Mankind’s desire to be happy has been a driving force throughout the whole of human history. In 1776 the American Declaration of Independence declared that the pursuit of happiness was a basic right of all people. In more recent times it is Denmark, however, that has come closest to achieving this ideal as numerous international surveys have found the Danes to be "the happiest people on Earth". Opening speech on the Danish aspect by counselor Jesper Fersløv Andersen.

The exhibition will be open to the public until Sunday 7 March. Tuesday – Friday 10 a.m. – 10 p.m., Saturday - Sunday 10 a.m. – 3 p.m. Entrance free.

* Saturday 13 March at 8 p.m.

Opening of the art exhibition “Childhood and family matters” with works by *Sofia Vlazaki* (Greece) and *Lisbeth van Deurs* (Denmark).



Sofia Vlazaki



Lisbeth van Deurs

Two different artistic personalities converge in the exploitation of black and white in using pencil and charcoal. The artistic process of their work designates an angst which originates from the depths of childhood.

To Lisbeth van Deurs drawing seems to be the right medium at this present stage of her life. The simplicity of using only pencil, black and white and the form of strong, descriptive symbols, create a sense of order in a sliding universe of feeling like a child and being a mother.

At the same time the pictures of Sofia Vlazaki are filtered in her brain and projected on the white paper with only one medium, the charcoal. Through this it seems as if they have been extracted from a big depth in absolute naturalness. In this way she creates a world both innocently scary and violently real.

*Opening hours: Friday: 6-9 p.m., Saturday-Sunday: 10 a.m.-1 p.m., Monday: closed.
The exhibition is on display until 28 March. Entrance free.*

The Scandinavian Church has relocated



The new church house
Photo: from the website

The Scandinavian Church, which until recently was situated in Piraeus, relocated to Plaka on 7 February to a house at Daidalou Street 18. There, the church houses a library, office and common room for the congregation and guests. The sermons will be taking place in some of the nearby churches.

More information can be found on the website of the Scandinavian Church:

<http://www.svenskakyrkan.se/default.aspx?di=245069&ptid=0>

Cultural calendar and announcements

- On Wednesday 17 February at 7.30 p.m., *Dr Ann E. Killebrew* (Associate Professor of Classics and Ancient Mediterranean Studies, Jewish Studies, and Anthropology, Penn State University) holds a lecture with the title: “The Philistines in Context: The Transmission and Appropriation of Aegean-style Culture in the Levant and Southeastern Coastal Anatolia” in the library of the Canadian Institute, Dionysiou Aiginitou 7, Ilisia (ground floor).
- At Athens Concert Hall (Megaron Mousikis), the Danish pianist *Katrine Gislinge* performs at the concert “Piano Days” on 23 February at 8.30 p.m. The great Greek artist *Alekos Fassianos*, inspired by the music, is drawing for the audience, and also takes the role of the narrator on the Saint-Saëns' "Carnival of the Animals". - Works by D. Milhaud, A. Piazzolla, D. Shostakovich, J. Strauss, C. Gardel, P. de Sarasate, C. Saint-Saëns. More information and tickets at www.megaron.gr *Katrine Gislinge* will also perform at a solo concert at the Theocharakis Foundation on 18 February. The concert takes place in co-operation with the Danish Embassy. For details, please contact the Theocharakis Foundation (see below).
- The B. & M. Theocharakis Foundation presents the exhibition “*Spyros Papaloukas: Religious paintings, Drawings, Modelli*”. The exhibition focuses on his religious painting works including more than 100 drawings, oil paintings and modelli. These works are presented for the first time in public. On display until 7 March 2010 at 9 Vas.Sofias Av. & Merlin Str., tel: 210 3611206, website: <http://www.thf.gr>. Opening hours: Mo., We., Sa., Su. 10 a.m.-6 p.m., Th., Fr. 10 a.m.- 10 p.m., Tu. closed.
- An exhibition at the museum “Herakleidon, experience in visual arts” shows bronze sculptures by *Edgar Degas*, until 25 April. Herakleidon 16, Thissio, tel: 2103461981. Opening hours: Tuesday-Saturday: 1-9 p.m., Sunday: 11 a.m.-7 p.m.
- Until further notice, several museums and archaeological sites in Greece will be closed due to a decision made by the Ministry of Culture and Tourism concerning the revocation of short-term work contracts. In Athens this means that part of the National Archaeological Museum, and the Numismatic Museum will remain closed, as well as the archaeological site of Vravra.