



DET
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INSTITUT
I ATHEN

ΙΝΣΤΙΤΟΥΤΟ ΤΗΣ ΔΑΝΙΑΣ ΣΤΗΝ ΑΘΗΝΑ
THE DANISH INSTITUTE AT ATHENS



NEWSLETTER FEBRUARY 2009

In our newsletter you can read about current and coming events at the Institute, and relevant useful information and news

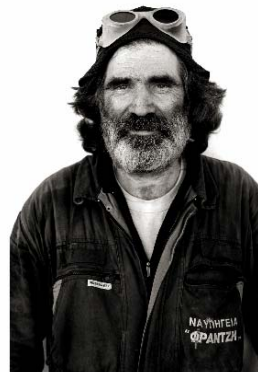
Piraeus – A Sea of Moments

Five of Denmark's best photographers *Jannik Seidelin, Jørgen Borg, Krass Clement, Ture Andersen* and *Sofie Fischer* have, through The Danish Institute, been in Athens to work on a theme based on the Institute's activities. The chosen theme is *Piraeus* due to the Greek-Danish excavations of Piraeus' harbours Zea and Mounichia. The photographers were given an introduction to the Danish archaeological work, but have other than that had free hands as to how to portray the work and Piraeus as such.

The result of their efforts will be shown at an exhibition, *Piraeus – A Sea of Moments*, which opens at The Danish Institute on 1st April (until 30th April) in connection with the annual meeting of the Institute.

The exhibition will then be shown at Ny Carlsberg Glyptotek in Copenhagen, where it will be expanded with more of the

photographers' work from Piraeus, and a lecture *Two of Ture Andersen's photos from Piraeus* on the excavations in Piraeus (Zea Harbour Project) by the Director of the project, *Bjørn Lovén*. The exhibition will be open 18th June – 30th August.



We also hope that *Piraeus – A Sea of Moments* in its expanded version some time in the autumn this year will have the chance to be exhibited in Piraeus - the place where it all began!

The Pilion Cave project

The project was established in 2005 as a collaborative between The Danish Institute and The Ephorate Palaeoanthropology & Speleology at Northern Greece under the Greek Ministry of Culture.

Dr. Niels Andreasen, Project Director, reports:

The 2008 field season of the Pilion Cave Project was our third and final year of ethno-archaeological survey at the Pilion Mountain in the province of Magnesia, eastern Thessaly.



Documentation of graffiti in front of Tsounaga cave near Xourichti

The aim of the project is to explore the uses of space in and around caves and to identify and explain changes and continuity in primarily modern period cave use. Some of the questions we ask are: how are pastoral and other activities organised in and immediately around caves? When and why were caves modified, used, reused, or abandoned? What are the economic, social, and cognitive meanings of caves in society?

Since 2006, our small project team has been engaged in documenting the human use of approximately 150 caves and rockshelter sites on the mountain. These include vast coastal caves, inaccessible rockshelters in narrow gorges, and abandoned mines dating back to the Roman period. More than 1000 finds have been collected from 50 of the 150 caves (two thirds of the caves yielded no portable artefactual remains) and comprise a wide range of artefacts from the prehistoric, historical and modern periods.



Fragment of 19th century glazed ware plate from Argyraki cave near Milies

The main objective of the 2008 season was to conclude the survey on the eastern part of the mountain from the village of Kalamaki in the south to Veneto in the north. A significant find this year was a cave used by the Greek Resistance during WW2, which contained more than 40 Italian-made helmets and other military equipment. We observed that caves connected to WW2 activities have been specifically targeted by looters searching for gold sovereigns issued by the British to the Greek *andartes* and for abandoned and hidden military weapons and equipment. The project is now moving into its analysis and publication phase and we expect to produce the results in 2010.

An account of the background of the project and its findings will be presented by Dr. Niels Andreasen, Project Director, at The Danish Institute on 3rd April, 2009.

Famous Danish violinist guests The Danish Institute



Kim Sjøgren, violinist and professor of violin and chamber music, will give a concert at the Danish Institute on Thursday 2nd April at 8 p.m. His repertoire ranges from the big classical works to popular hits, folk music, jazz and evergreens.

Kim Sjøgren was born in 1955 in Denmark, and has played violin since he was 3 years old. When he was 12, he was accepted by The Royal Academy of Music in Aarhus, Denmark, and his debut-appearance was at the prime age of 17. Three years later, he became a member of the Royal Danish Orchestra, where he consequently

became concert master at the age of 22, the youngest ever in the history of the orchestra.

Kim Sjøgren has composed music for film, TV and theater, and in 1997 founded his own "The Little Mermaid Orchestra" which subsequently became one of Denmark's most in-demand orchestras. Since 2004, Kim Sjøgren is a Professor of violin and chamber music at The Royal Academy of Music, Aarhus, Denmark.

Kim Sjøgren performs frequently throughout most of the world as a classical soloist and as a stand-up entertainer.

Beside the concert on 2nd April, he will also be performing at the Institute's annual meeting on Friday 3rd April.

Upcoming events at The Danish Institute



* **Wednesday 18th February at 8 p.m.** Concert with the Greek *Ensemble Kelsos* with the title “A journey of music and art in the 16th and 17th centuries”. Simultaneous slide show of art, and narration.

The concert consists of Renaissance and Baroque works by, among others, W. Byrd, M. Praetorius, F. Turini, J. van Eyck, C. Monteverdi, H. Purcell, A. Corelli, and there will be shown art by e.g. Tizian, Holbein, Rembrandt, Vermeer,

Theotokopoulos (el Greco) and Damaskinos.

* **Saturday 7th March at 7 p.m.**

Book presentation of the book ”Mitt Hellas” by *Ivar Papadopoulos Samuelsen*, translated into Greek by *Kyriaki Papadopoulou Samuelsen*. Reading and discussion in Norwegian and Greek.

In connection to this, **Saturday 7th March from 7 p.m. and Sunday 8th March at 10 a.m. -2 p.m.**, there will be an exhibition with 35-40 of *Ivar Papadopoulos Samuelsen*’s drawings from the book. The event is a co-operation with the Norwegian Embassy and The Norwegian Institute at Athens.



* **On Monday 23rd March at 8 p.m.**, the Danish Professor *Niels Hannestad*, University of Aarhus, gives a lecture in English with the title “Sculpture in upper class houses in Late Antiquity – the choice of motifs”.

* The opening of the photo exhibition *Piraeus – A Sea of Moments* takes place on **Wednesday 1st April at 8 p.m.** (see details above). Until 30th April.

* Concert with violinist *Kim Sjøgren* on **Thursday 2nd April at 8 p.m.** (see details above)

* The annual meeting of The Danish Institute will be held on **Friday 3rd April at 8 p.m.** Dr. *Erik Hallager*, Director of the Danish Institute at Athens will be giving the Annual report and review of Danish research activities in Greece. There will also be a lecture in English by ph.d. *Niels Andreasen* on The Pilion Cave Project (see details above), and musical intermission by the Danish violinist *Kim Sjøgren*.

Cultural calendar and announcements

- * The entire Spring programme of The Danish Institute can be found on our website www.diathens.com
- The National Archaeological Museum will in the winter term (from 1st December 2008 until further notice) be open on Mondays 1 – 7.30 p.m., Tuesday – Sunday and holidays 8.30 a.m. – 3 p. m.
- The controversial exhibition *Bodies* opened on 7th February in Technopolis, Piraeos 100. Open until the beginning of May, see also: www.bodiesinathens.gr
- At the National Art Gallery (Vas. Konstantinou 50) shows the exhibition *Greek Painters*. Until 22nd March.
- The exhibition about Darwin *Darwin Now* can be seen at the National Hellenic Research Foundation (Vas. Konstantinou 48), until 28th March.