



DET
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INSTITUT
I ATHEN

ΙΝΣΤΙΤΟΥΤΟ ΤΗΣ ΔΑΝΙΑΣ ΣΤΗΝ ΑΘΗΝΑ
THE DANISH INSTITUTE AT ATHENS



NEWSLETTER DECEMBER 2009

In our newsletter you can read about current and coming events at the Institute, and relevant useful information and news

The Dimitris Christodoulou archive



The poet Titos Patrikios talks about D. Christodoulou

Theodorakis, Irini Pappa and other contemporaries were also shown at the event.

The Danish Institute at Athens is fortunate to have been entrusted with the complete personal archive of the Greek poet, lyricist, playwright, and author, Dimitris Christodoulou. The archive was handed over to the Danish Institute at an event on Monday 14th December at the Institute, where a few of his contemporaries, friends and colleagues spoke, among those the poet Titos Patrikios, Leftheris Papadopoulous and musician Mimis Plessas who also played some songs with lyrics by Dimitris Christodoulou. The archive has been put together and organized by the poet Antonis Petratos.

Videofootages of Dimitris Christodoulou, Mikis

Dimitris Christodoulou was born in Athens in 1924. He studied at the Drama School of the Greek National Theatre and also studied Political Science at Panteion University in Athens. During the occupation he became a member of EAM (The National Liberation Front), and in 1944-45, he was held captured for three months by the English in the camp “El Daba” in Egypt. His work first appeared in public in 1952 in the magazine *Makedonika Grammata* (Macedonian Letters), where his poem *Nyxtofylakas* (Nightwatch) was published.

In the period 1967-72, Dimitris Christodoulou lived in Paris. He published 27 collections of poetry, 15 novels, five short stories and wrote 13 theatrical plays.

He also made a vast contribution to the Greek treasury of song as a lyricist, as he wrote some of the most important songs put to music by great and important composers such as Mikis Theodorakis, Stavros Ksarchakos, Manos Loisos, Christos Leontis, Nikos Mamagkakis, Notis Mavroeidis, and also Linos Kokkotos, Mimis Plessas, Giorgos Zampetas and Kostas Chatzis.



Dimitris Christodoulou

Dimitris Christodoulou passed away on 4 March 1991.

The Dimitris Christodoulou archive contains personal letters, manuscripts, photographs, all published and unpublished material, LPs, shorter and longer videos, and much more. Until further notice, the archive can be accessed at the Danish Institute (call for appointment, tel: 210 3244644).

New on-line publication available at www.diathens.com



Dr. Bente Thomsen-Tsialis's highly praised doctoral thesis *Galatista. The built-up environment of a Greek vernacular village. Past – Present – Future?* (Royal Danish Academy of Fine Arts – School of Architecture) finished in 1987. This very important thesis has now finally become accessible on-line.

The thesis is a unique study which shows how a traditional Greek village (Galatista), located in a fertile area in Northern Greece, 40 km east of Thessaloniki, has developed through centuries. The author analyses what preconditions like topography, microclimate, agro-economy, social structure and not least Greek history have contributed to the development of the village through centuries, -maybe even millennia, concerning its town plan and not least its standard house, the so-called *pastas* house, which was the all dominating house form until WW2.

The last few centuries have seen a very dynamic development of the *pastas* house in Galatista, not only as adoptions to current architectural fashions, but also to a thorough renewal of the original type in order to house the extended patriarchal family under the same roof.

The thesis is an important contribution to understanding a disappearing part of the Greek cultural heritage. The author also looks into the cultural traditions, many of which seem to have roots in Antiquity.

The thesis and its research could become significant for areas with similar geographical and climatic conditions in Third World countries, if the pre-industrial know-how which was used with such knowledge and insight in Galatista was put to use.

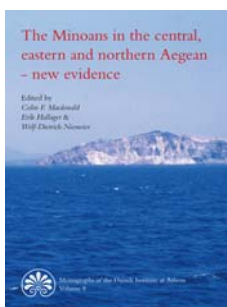
The on-line publication *Galatista. The built-up environment of a Greek vernacular village. Past – Present – Future?* is accessible at www.diathens.com

Upcoming events organised by the Danish Institute



***Wednesday 13 January 2010 at 8.30 p.m.:** Opening of the photo exhibition *Piraeus – a sea of moments* with works by 5 Danish photographers focusing on Piraeus. The exhibition takes place at and in cooperation with The Municipal Gallery of Piraeus, Filonos 29, tel: 2104101401, and lasts until 30 January 2010. Opening hours: 10 a.m. -1 p.m. and 5-9 p.m., Sunday 10 a.m.-2 p.m.

***Monday 18 January 2010 at 8 p.m.:** Classical concert with works for saxophone (Giorgos Daravelis), cello (Amalia Giannopoulou), and piano (Giannis Michailidis). The works include Jean Chantillon, Giorgos Daravelis, Paul Juon, and others.



*** Monday 25 January at 8 p.m.:** Presentation of the new publication of the Danish Institute *The Minoans in the central, eastern and northern Aegean– new evidence. Acts of a Minoan Seminar 22-23 January 2005 in collaboration with the Danish Institute at Athens and the German Archaeological Institute at Athens.* Monographs of the Danish Institute at Athens, Volume 8.

The keynote speaker at this event will be Dr. Toula Marketou, who will present an update on new exciting finds from her excavations in Rhodes 2009.

MERRY CHRISTMAS



The Danish Institute wishes you all a very Merry Christmas and a Happy and Prosperous New Year! We hope to see you all in 2010 at the Institute and at our events – you can always look for further information about the Institute at our website www.diathens.com.

The 2009 Christmas card from The Danish Institute. "The Enchanted City" by Palle Nielsen, 1988. Watercolour and pencil. Vejle Kunstmuseum. From the exhibition of the Danish Institute "Man, Dream and Fear" shown at the Goulandris Museum of Cycladic Art, 2009.

Cultural calendar and announcements

- **The Goulandris Museum of Cycladic Art** is currently showing the exhibition *Eros: From Hesiod's Theogony to Late Antiquity*. It is a major archaeological exhibition dedicated to Eros and its various manifestations in Antiquity - from its first mention in Hesiod's texts to the Roman period. The exhibition includes approximately 270 artifacts from 50 museums in Greece, Cyprus, Italy and France.
The exhibition opened on 10 December at the Goulandris Museum of Cycladic Art, Vas. Sofias & 1, Irodotou Str., Athens (www.cycladic.gr), and will be on display until 5 April 2010. Opening hours: Monday – Wednesday – Friday: 10 a.m. – 5 p.m., Thursday: 10 a.m. – 8 p.m., Sunday 11 a.m. – 5 p.m., Tuesday closed.
<http://politiken.dk/kultur/kunst/article858313.ece> *Review of the exhibition in Danish*
- **The National Archaeological Museum** has opened a new website: www.namuseum.gr
- **At the Benaki Museum**, a major exhibition, *Yannis Tsarouchis 1910-1989*, focusing on this important Greek artist is being organised to celebrate the centenary of the artist's birth. This is the first retrospective of Yannis Tsarouchis works in Athens, and it will show representative works from all the periods of the artist's output. The exhibition will be accompanied by parallel events (details at www.benaki.gr), and will include around 420 painted works, and large number of set design models that belong to museums and private collections in Greece and overseas.
Open from 19 December to 14 March 2010 at The Benaki Museum, Piraeos Str. 138 & Andronikou. Opening hours Wednesday, Thursday, Sunday: 10 a.m. – 6 p.m. Friday, Saturday: 10 a.m. – 10 p.m.
- The exhibition *Sixties' Day Trippers: How we experienced the sixties in Greece* opens at the **Benaki Museum** on 17 December. It is an exhibition of images, objects and sounds that bring to life the climate and memories from the 60s in Greece. The exhibition material is organised along two main lines: life in society and the musical panorama of the era. Along these lines, the exhibition presents political issues, social changes, the youth movement, people from the world of music and the political world who became symbols, young artists who appeared and made their name in music and song. Alongside this mosaic about Greece in the sixties, there will be material concerning the sixties in Europe and the States, in order to create an image of the dialogue that existed with imported musical influences, the anti-war movements, the human rights movement, fashion and lifestyle.
Benaki Museum, Koumbari 1, Athens. www.benaki.gr. From 17 December to 10 January 2010. Opening hours: Monday, Wednesday, Friday, Saturday: 9 a.m. – 5 p.m., Thursday: 9 a.m. – midnight, Sunday: 9 a.m. – 3 p.m.
- **The Athens Concert Hall** (Megaron Mousikis) offers different events over Christmas such as the ballet *Cinderella* performed by the National Opera of Kiev Ballet, and *Christmas with Viennese Music*, concert by the Vienna Mozart Orchestra. Tickets and further details at www.megaron.gr